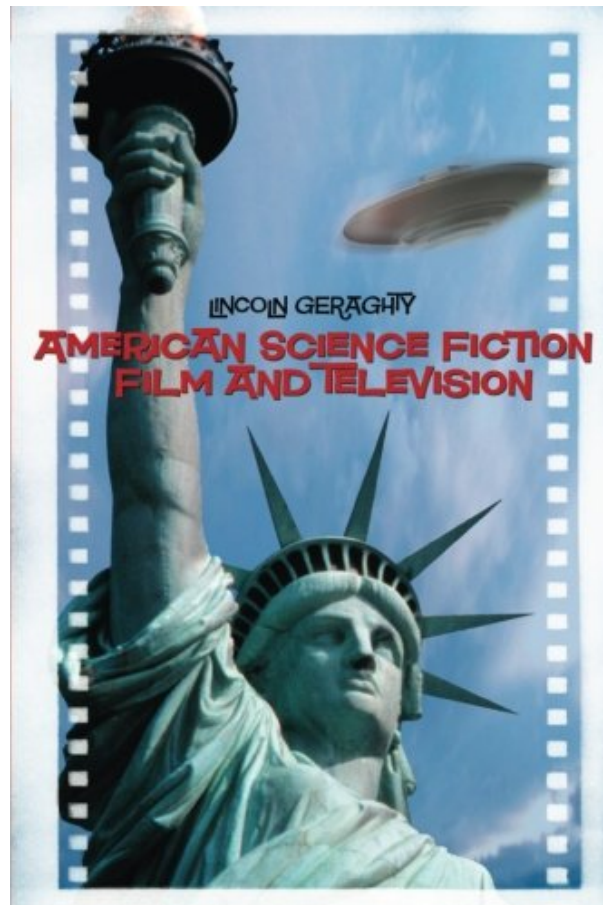
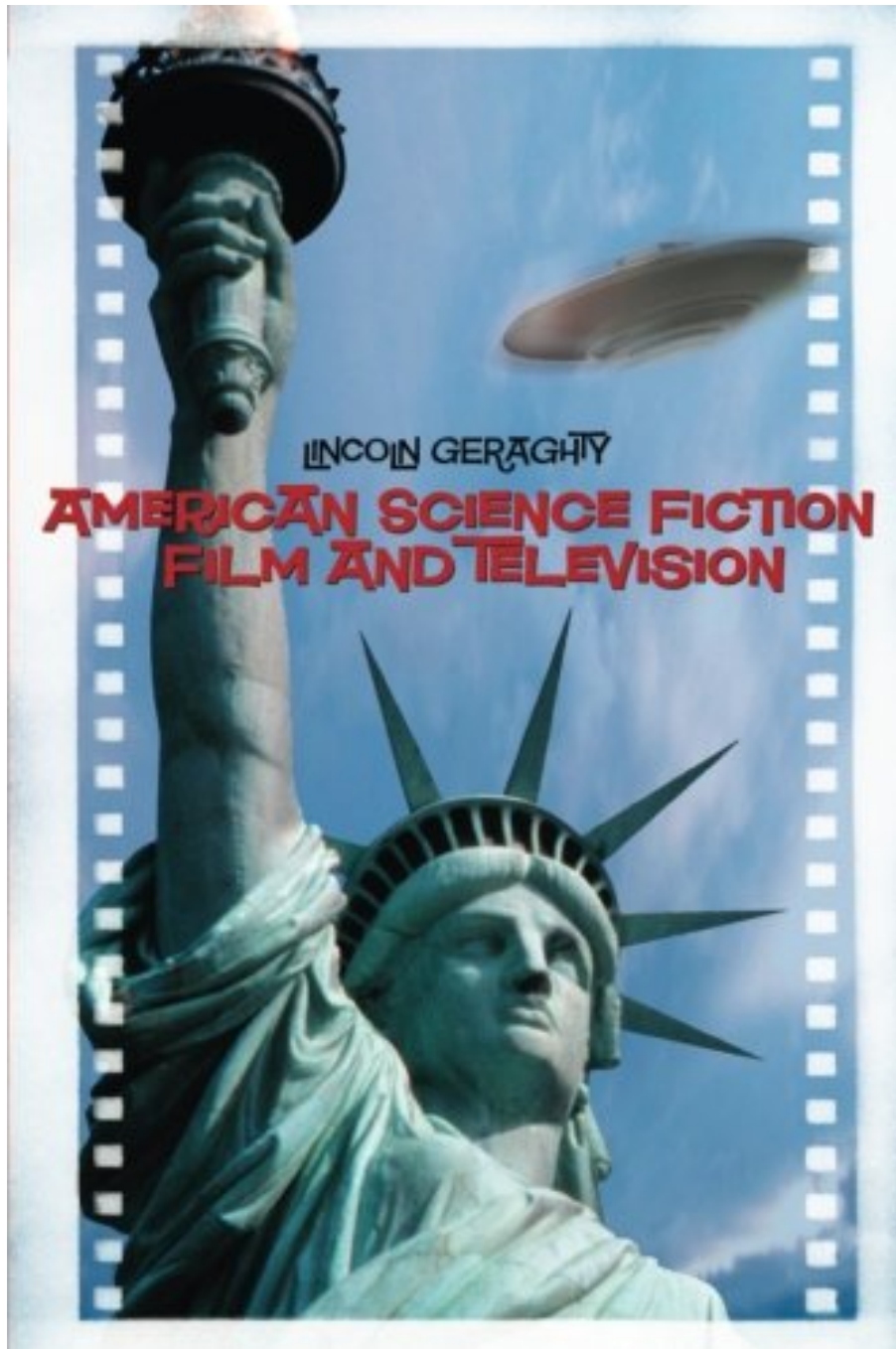


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“Using both film and television, Geraghty deftly explores the ways science fiction has debated US ideologies and ideals over recent decades. This book examines science fiction as American, charting changes in the social and political ‘real’ and in the entertainment industry right up to the twenty-first century.” ?Lorna Jowett, University of Northampton

“American Science Fiction Film and Television examines key works in the field and explores social concerns, obsessions and problems that have influenced America's contributions to the fantastic. Lincoln Geraghty never assumes any work just happened; repeatedly, he traces cultural fixations and historical moments that influenced the birth of key science fiction films and TV shows. Engaging, clear and succinct, this book will be as accessible to the college student as it will be to the casual reader.” ?Oscar De Los Santos, Western Connecticut State University

## About the Author

Lincoln Geraghty is Principal Lecturer in Film Studies and Subject Leader for Media Studies in the School of Creative Arts, Film and Media at the University of Portsmouth. He is author of *Living with Star Trek: American Culture and the Star Trek Universe*, editor of *The Influence of Star Trek on Television, Film and Culture*, and co-editor of *The Shifting Definitions of Genre: Essays on Labelling Films, Television Shows and Media*.

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American Science Fiction Film and Television presents a critical history of late 20th Century SF together with an analysis of the cultural and thematic concerns of this popular genre. Science fiction film and television were initially inspired by the classic literature of H.G. Wells and Jules Verne. The potential and fears born with the Atomic age fuelled the popularity of the genre, upping the stakes for both technology and apocalypse. From the Cold War through to America's current War on Terror, science fiction has proved a subtle vehicle for the hopes, fears and preoccupations of a nation at war. The definitive introduction to American science fiction, this book is also the first study to analyze SF across both film and TV. Throughout, the discussion is illustrated with critical case studies of key films and television series, including *The Day the Earth Stood Still*, *Planet of the Apes*, *Star Trek: The Next Generation*, *The X-Files*, and *Battlestar Galactica*.

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