

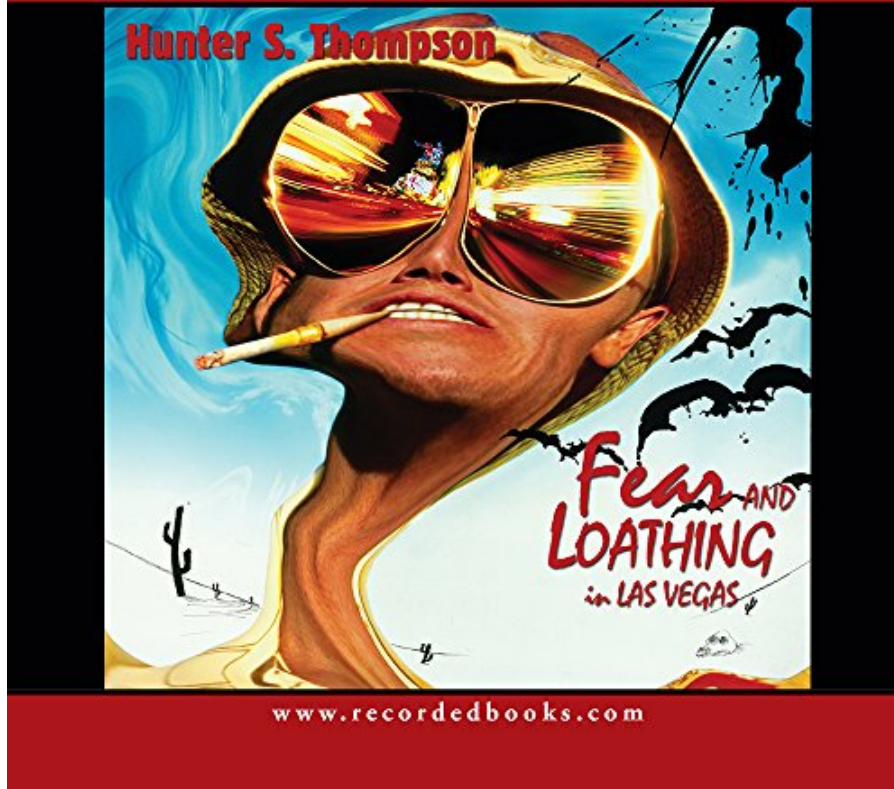
**FEAR & LOATHING IN LAS VEGAS: A
SAVAGE JOURNEY TO THE HEART OF THE
AMERICAN DREAM BY HUNTER S.
THOMPSON**



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Amazon.com Review

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Maverick author Hunter S. Thompson introduced the world to "gonzo journalism" with this cult classic that shot back up the best-seller lists after Thompson's suicide in 2005. No book ever written has more perfectly captured the spirit of the 1960s counterculture. In Las Vegas to cover a motorcycle race, Raoul Duke (Thompson) and his attorney Dr. Gonzo (inspired by a friend of Thompson) are quickly diverted to search for the American dream. Their quest is fueled by nearly every drug imaginable and quickly becomes a surreal experience that blurs the line between reality and fantasy. But there is more to this hilarious tale than reckless behavior—for underneath the hallucinogenic facade is a stinging criticism of American greed and consumerism.

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- Dimensions: .81" h x 5.24" w x 5.86" l, .37 pounds
- Running time: 375 minutes
- Binding: Audio CD

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4 of 4 people found the following review helpful.

The American Dream

By Quinn Quarantine

I admit that I only read the book after seeing the movie when I was younger, and even after hearing the song by Avenged Sevenfold "Bat Country", but this story changed a lot about the way I think. "The American Dream" is the theme of this adventure story (though I use the term adventure in place of "drug binge fueled blaze across Nevada), and two unlikely companion take their wild "trip" to the heart of Nevada: Las Vegas to find the dream and write about it to bring home. This story is very crazy to be honest but it is time and time again one of my favourite stories. If you are into half truth and half fiction stories where it is hard to draw the line between what could have really happened and what exactly was fabricated you will enjoy the wild ride Thompson will put you through in Fear and Loathing. It has twists and turns and bizarre events at every turn. It will keep you enthralled and engaged and you can buy a ticket to take this ride safely from the comfort of your home.

1 of 1 people found the following review helpful.

A book that should not be read by anybody, ever.

By Alex Bush

Fear and Loathing is one of the great classics of American journalism (literature?) and IMO the definitive book for developing an understanding on American drug culture in the late 20th century. The book is hilarious and horrifying, a piece of narrative genius both disrupted and enhanced by the author's instability and grotesqueness. More than anything it captures the ambivalent draw of a life on the edge -- with the exhilaration and freedom displayed alongside the self-loathing and despair. Thompson was both the most disgusting of men and the most empowered, and Fear & Loathing is perhaps the most enduring display of this strange mixture. And like all good anti-hero's narratives, there's a powerful sense of voyeurism strewn throughout. I found myself drawn in by a powerful sense of vicariousness, and even more powerfully repulsed.

I'm not sure if anything can be "learned" from such a book or if could be called an intellectually enriching experience, but it's certainly a culturally enriching one, and a sturdy landmark of American journalism that's unlikely to lose it's relevance -- or it's appeal -- anytime soon.

1 of 1 people found the following review helpful.

Very Close To The Edge

By MICHAEL G. KARBY

It's Hunter S. Thompson's masterpiece of Gonzo journalism, wherein the narrator is moving and participating within the action of the tale as it unfolds. It's a really fun book to read if you did drugs when you were a youngster and were a bit of a rebel in your youth. Thompson's use of language is a delight in itself, which is

probably the real reason why he was able to make a living as a writer, and it is a rather timeless piece of one paranoid's survival of a long, lost weekend, where the poor soul "strayed very close to the edge." While being "timeless," the narrative can only be fully appreciated by a reader who knows the music of Jefferson Airplane, who once took too much LSD at some time in the past, and who now safely can re-read a easily flowing tale from a roller coaster lover, who briefly escaped from his straight jacket long enough to leave us an absurd tale of excess and debauchery --- and excess it was.

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