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1836, a world of light and dark, noble and guild. The two spheres intersect when seventeen-year-old Allie Donovan is placed at the aristocratic St Matthews Academy. More at ease with a blade than a needle, she finds herself ostracised by the girls and stalked by a Scottish lord intent on learning why she is among them.

She begins to suspect why she is at the school when soldiers arrive to see her friend, Zeb, a mechanical genius. On the hunt for answers she breaks into his underground laboratory. There, Allie discovers he is not just constructing sentient mechanical creatures, he is building a devastating new weapon for the military.

Used to relying on herself, Allie must cross the guild-noble divide to keep Zeb safe and stop the weapon falling into the wrong hands. However, the guilds want the device and she is caught in their trap.

Once rescued from Newgate prison, now she must obey the overlord of the guild and deliver up her friend or he will return her to the gallows. Can she trust her new bonds of friendship to save both their lives?

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Most helpful customer reviews

64 of 68 people found the following review helpful.

Hard time with this review

By Amazon Customer

I had a really hard time rating this book. There are a lot of things that I really liked about this book. The main character, Allie, was fun, had spunk, I instantly liked her. She's the underdog, who doesn't love an underdog? The side characters were well written and there were some fun parts.

Now the down side: My first issue was with the love interest, Jared. He just didn't stand out to me. He doesn't do anything to stop Allie from being bullied - how are we supposed to love the guy in the story if he doesn't really help the heroine? Combined with the fact that his cousin, Duncan, has more chemistry than Jared does. Second, the research on the book was kinda bad. If you're going to write a historical novel, then at least do some research into the times. Personally, I could probably never write a historical novel because of this reason, but if you're going to attempt it, then at least try to do your research. The reason I had such a hard time with it was because it kept jarring me out of the story. It was just awkward.

Other parts were just kinda boring. And then to end on such a cliff hanger? I love series books, but when you end on a cliffhanger just to get us to buy the second book is annoying.

I'm really sorry to leave this review. Like I said, some parts were really great but I would have a hard time buying any of her other books.

30 of 32 people found the following review helpful.

Not a good steampunk novel

By Allie

I love steampunk novels, so after reading the description, it was right up my ally. It was extremely disappointing however. I'm really not sure how it got so many good reviews. My biggest complaint is that the author didn't seem to have done any research before writing the book. She seemed to know nothing about Victorian England. Girls and guys didn't attend the same schools, and girls certainly didn't take calculus, arithmetic maybe, but not calc. There were way too many scenes where the boys and girls would be left alone together with no chaperone and would be allowed to touch, playfully and romantically. There would be no way, commoner or not, that two teenagers would be allowed to sit alone in a library and chat, especially if one of those teens had an intended and was part of the highest ranking family at the school. It just wasn't done. And finally, they talked more like they were from this century, than like they were actually from Victorian high ranking noble families. This book would have been better set in a more modern time because it was extremely unbelievable as a steampunk novel. Overall, the story was boring. I made it about 50% through when I couldn't take it anymore. Nothing exciting was happening and the story kept making me angrier and angrier.

13 of 15 people found the following review helpful.

Jane Austen's mean girls meet Jules Verne's body snatchers

By Robert Shuler

After a bit of a slow start with English boarding school small talk, the book becomes interesting and is a good time passer if you are not concerned with the absolute lack of conclusion (which some other reviewers already pointed out). At the 78% mark it dives into a modern urban club scene that is boring, irreconcilable with the rest of the book's social structure, and irrelevant to the plot. However, it is an excuse for more detailed descriptions of shopping trips and girls getting dressed and wardrobe details as the author tries dressing her dolls (um, excuse me, characters) in various outfits that would have gotten them burned as witches in 1836. There is a blood licking scene which is passively described and involves no active character of the plot. Gross, what was the point of that? The Reaper guy (Gregor I think) also has largely irrelevant vices which would blow his cover many times over. And that a crack military unit cannot raid, enter or if necessary simply destroy with cannon fire a nightclub is absurd. Then it just ends with nothing resolved. Most of the plot is left dangling before the club scene and it's like a different story starts there. In particular the mean girls plot has taken up much of the novel and it is abandoned.

The author throws into the mix dozens of ideas each worthy of a novel, without developing any of them. Then after the sequel-begging ending the author reveals it took 20 years and half a dozen variations to produce what we have, so good luck waiting on a sequel which is not even promised. The book has been on my mind a whole day since I finished it, as if my mind were expecting to be able to pick it up and read another chapter and find out how it really ended.

In this world the need to develop energy and computer-AI technology has been eliminated by the appearance of an alien artifact which grants sentient powers and perpetual motion to mechanical devices, and which has "changed" the men who found it on their land and who now control it. Since the mechanical devices develop intentions of their own unrelated to their original purpose, then we can assume these men have been taken over by the alien artifact as well. But oh yeah, they are not the shadowy conspirators that the heroes struggle against. The main love interest is one of them. Maybe that's why he does not act normal, as another reviewer pointed out? So which side are we on?

None of these things are spoilers, because none of them seem important to the author. There is a very interesting dilemma which the author gradually constructs about young people from powerful families, regardless of which side they are on, and whether they follow the script laid out for them or their own destiny, and how would they know what their own destiny is? The twist the author gives on this is a crime family, effectively, that seems to wish to enter British high society. If it had turned out that the shadowy

conspiracy the heroes struggle against were the parents of the mean girl and her rapist male allies, we might have the making of a real plot. But the whole thing is dropped and we never know.

Other than a few too many make-out scenes and time spend dressing dolls (excuse me again, characters), the writing is OK and kept me interested. If somehow a sequel appeared I would at least check out the reviews to see if any of my plot questions had been answered.

See all 65 customer reviews...

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