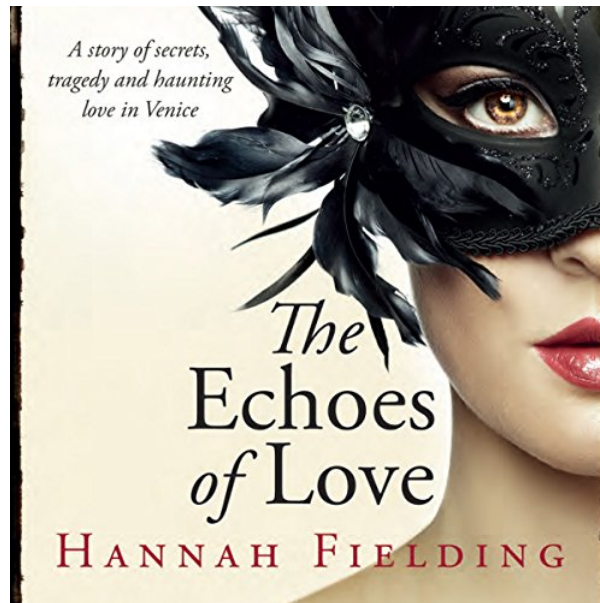
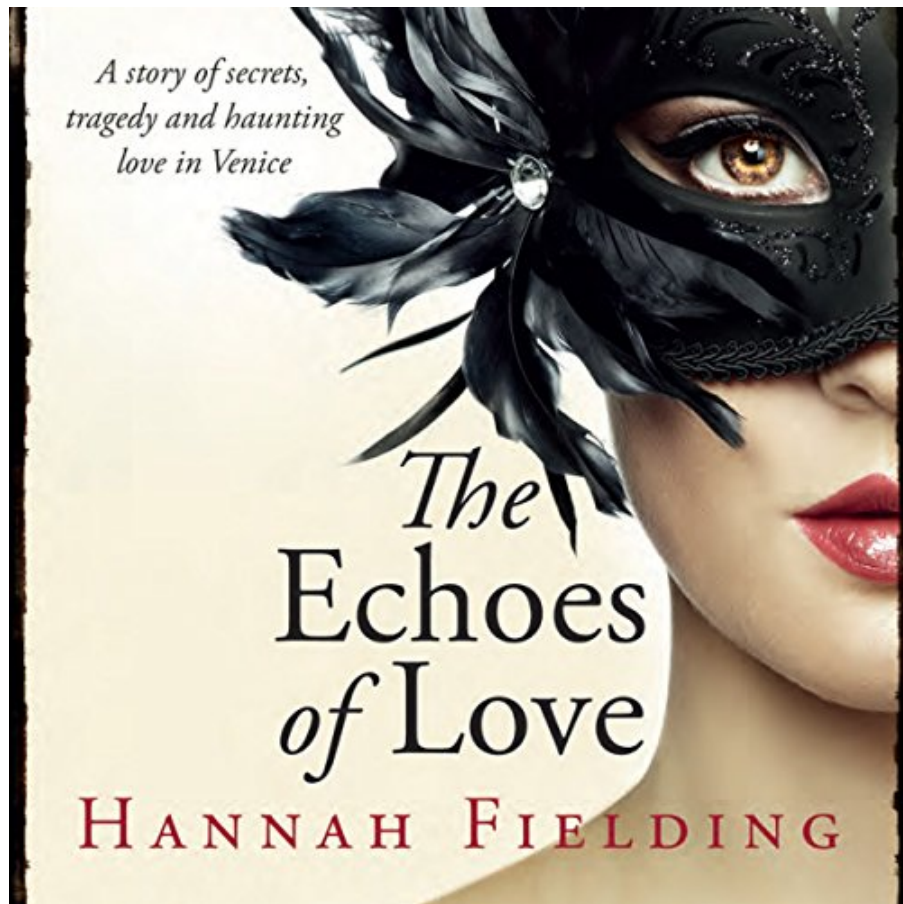


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THE ECHOES OF LOVE BY HANNAH FIELDING PDF

Set in Venice, *The Echoes of Love* is a beautiful, poignant story of lost love and betrayal, unleashed passion and learning to love again, whatever the price.

Venetia Aston-Montague has escaped to Italy's most captivating city to work in her godmother's architectural practice, hoping to put a lost love behind her. Paolo Barone, a charismatic entrepreneur who bears the scars of a tragic past, is endeavouring to build a new life for himself. Venice on a misty carnival night brings these two people together.

When Venetia finds herself assigned to Paolo's magnificent country home, love blossoms in the beautiful hills of Tuscany and the wild Sardinian Maquis. But if they are to be together, they must first confront their pasts and dark forces in the shadows determined to come between them.

Daring to love again after so many years, can Venetia overcome her own demons?

- Sales Rank: #143974 in Audible
- Published on: 2015-04-15
- Format: Unabridged
- Original language: English
- Running time: 896 minutes

Most helpful customer reviews

5 of 5 people found the following review helpful.

A Beautiful story! Loved it!

By MaureenB

'The Echoes of Love' is the story of Venetia Aston-Montagu, an twenty eight year old English woman living in the romantic city of Venice. Although this sounds like a fairy tale, Venetia wasn't looking for love. She loves Venice and the beautiful history of the city, but since her first love broke her heart almost ten years ago, Venetia wasn't a fan of men and romance. But one night, she meets Paolo Barone a handsome thirty eight year old with a reputation of being a Don Juan. Everything about Paolo makes Venetia want to run and hide. But Paolo doesn't give up fast and soon Venetia find herself being under his spell. But there are a lot of secrets between them and since life hasn't been easy on both of them they must conquer a lot to be with each other.

'The Echoes of Love' is unlike any other book I read. Hannah Fielding's writing is like reading poetry. Her writing is very detailed and almost feels like your reading a book written in the Jane Austen era, although it takes place in the present. The way Hannah Fielding writes makes you able to almost 'feel' Venice, and the beautiful canals and bridges. I loved the way Hannah described Venice and Italy throughout this book. It definitely made me want to visit Italy and the beautiful towns.

Not only does Hannah describe the beautiful city but she also, very thoroughly, describes the Italian food. And boy did she make me hungry for Italian food.

The story of Venetia and Paolo was very beautiful. I loved reading about them and the way Paolo tried to woo Venetia. At times I found Venetia a little irritating because she just kept resisting and denying her own feelings. Of course I understood why she acted that way, I just wanted to tell her to stop being so difficult at times! (LOL)

This book was a beautiful love story. There is also a little mystery in this book and there are a lot of secrets. The one thing I found a little disappointing about this book was that I figured out early on what was going on. It made the revelation at the end of the book not as exciting as it was supposed to be.

But still, this book was an beautiful and very interesting read and I would definitely recommend it. Hannah Fielding's writing is explicit and I can't wait to read more from her. And a nice bonus, this book makes you learn a little Italian! ;)

4 of 4 people found the following review helpful.

THE ECHOES OF LOVE ! ANOTHER GREAT NOVEL BY HANNAH FIELDING! NOT TO MISS!

By Anissa Massad

It was the striking cover and the romance of the title that prompted me to choose *The Echoes of Love* among so many novels that are offered today. The writing lifts the book out of the usual romance genre. I was captivated from the first lines by the world Ms Fielding created. Without leaving your chair you are transported to Italy . Though I have visited Venice and Florence in Tuscany , I have never been to Sardinia, but all through my reading the author's beautiful detailed description made me feel I was just there with Paolo and Venetia , living their passionate love story. Neither the hero nor the heroine are simplistic characters, both have a past that tortures them, but both learn how to confront them, first alone, and then together. All in all a beautifully crafted book, the echoes of which will remain with you for a long time.

3 of 3 people found the following review helpful.

Nice descriptions. Daft ending.

By Kimbie

This book started quite well. The establishing of the character and the tone of the novel was good, and there were some rather nice descriptions of setting, to uphold the romantic feel of the piece. However, right from the first paragraph clichés slipped in. “Heart skipped a beat.” And a ghostly figure reflected in a mirror that when she turns around is gone. Oh, I thought, I was actually excited about reading a well-written romance with a bit of originality.

Well, it is well written, with excellent formatting and lay out, although I'm not sure why it is brown. I didn't notice any typos or glaringly obvious grammatical errors. Thinks to self, if I were really into this book, I wouldn't be talking about how good the layout is in the second paragraph of my review. Yes, I was a little bit bored by this novel.

Hannah Fielding is great at physical descriptions. Her attention to detail is staggering. I did feel that there was perhaps too much description in minute detail, as I wanted the story to get going and not know who eats what and exactly what they eat. Unless pertinent to the plot, such descriptions hinder rather than help. I know the author wants to show us Venice, and descriptions are useful, but practically every paragraph was just a list of what they are eating, wearing and where they are located.

The plot is fairly typical of the genre: girl leaves troubled life behind her travels to the romantic city of Venice and falls for a handsome troubled man with a dark secret past. She likes/not likes him because he is a bit arrogant. They are drawn to each other and...well you get the picture. Venetia and Paolo seemed to gaze at each other for unrealistically long periods of time. Paolo comes across as stereotypical: he is suave and handsome and all knowing. “The shadow of dark stubble over Paolo's jaw enhanced the masculinity of his bronzed face...” I'm sure that people who like romances in exotic locations will probably enjoy reading this

rather predictable novel.

I felt that the book could use a bit of editing to make the narrative pacier and more enjoyable to read. Each chapter is so very long, I found myself wanting to skip long passages in order to get to the next chapter. I found the dialogue rather stilted, and often there purely to explain the history, or the plot

The sex scenes were so clichéd. Volcanoes erupting, throbbing climaxes, crescendos and wait, there's more: "Venetia soared and swooped, crying out her ecstasy, sobbing and convulsing under the shattering power of the most intense orgasm she'd ever experienced." Blimey! Towards the end of the book, they go at it like rabbits, only with more perfect climaxes. (I imagine, knowing nothing about rabbit sex.) He does some odd things to her like "Showered butterfly kisses down her throat." I don't about Venetia, but I wanted to gag at that point.

I really did want more of a complex plotline to keep me engaged and caring about what happened to the main characters. It seemed for most of the book that Paolo and Venetia just want to engage in the perfect sexual act. But it is a romance book so I shouldn't really expect anything else. But, really, just what is "The secret core of her femininity"? Oh It's her "...moist, silken pink petals" that he does things to so well that - "Venetia could feel her loins trembling; soon she would be flooded." Just like Venice itself does every year.

Sorry, but, bleh. Then we're off again with page after page of detailed descriptions of where they are going, what they are wearing, eating, and where they are dining. Story please – plot anytime soon?

There is a lot of sex and then long passages of expositions explaining either backstory or giving history lessons about Venice, which is okay, but again, where is the plot? There was a bit of action, besides the lovemaking, Paolo and Venetia have a car accident. Suspected foul play. Then more descriptions.

The so-called twist at the end was laughable I'm afraid. So silly and utterly far-fetched. The final sentence, well – yeuk –'nough said.

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