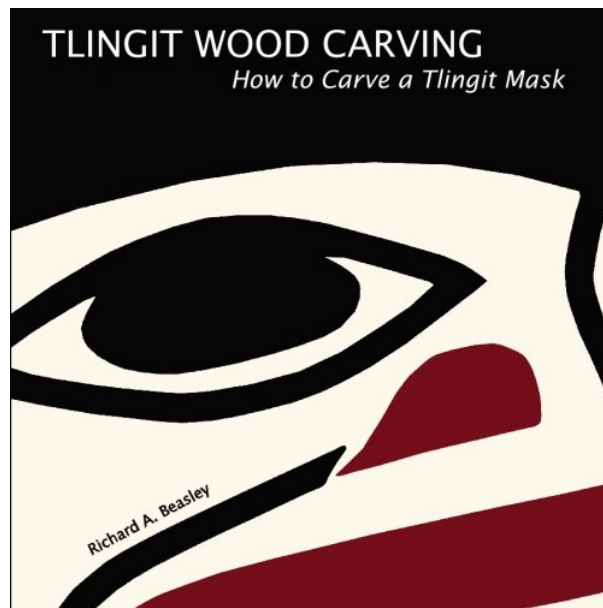
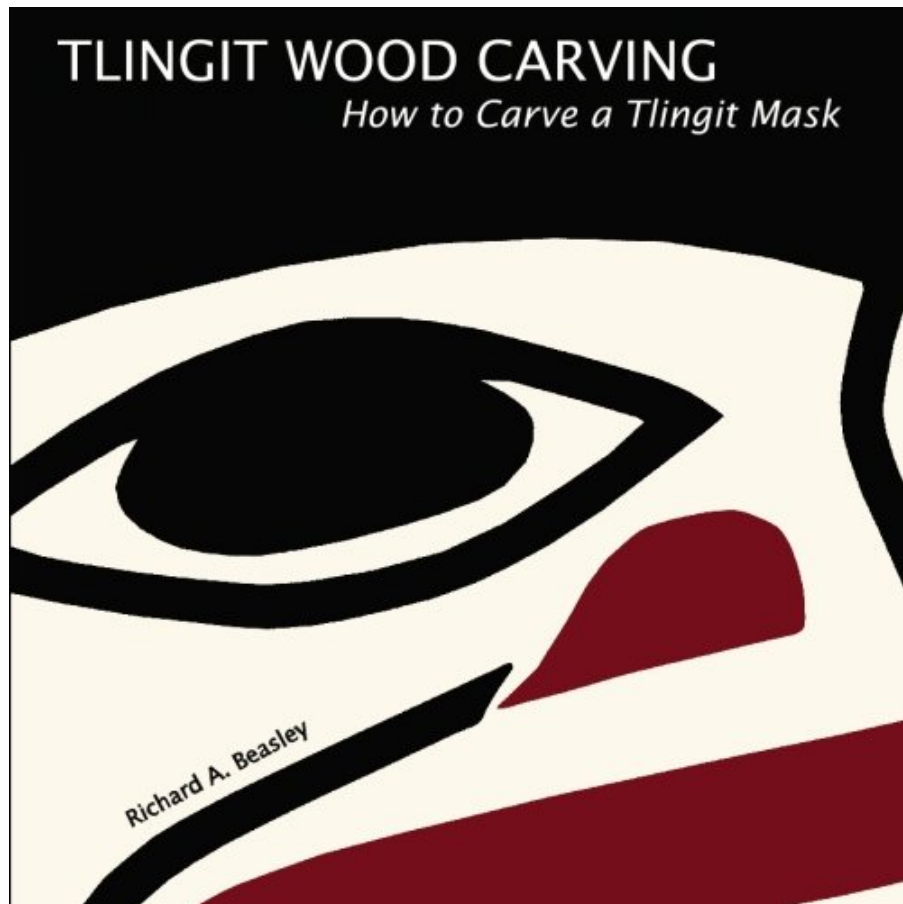


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Richard A. Beasley (Deexwudu.oo) is a Raven (Yéil) of the Coho (L'uknax.ádi) Clan. He is a lifelong carver who has worked as a professional artist for nearly thirty years. He apprenticed under Steve Brown, Duane Pasco, Loren White, and the famed Tlingit carver Nathan Jackson. He also took classes from renowned Northwest Coast art expert Bill Holm, professor emeritus of art history and anthropology at the University of Washington, where Beasley earned a bachelor's degree in metal design.

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Learn the ancient Tlingit tradition of wood carving with artist Richard A. Beasley. Projects in Tlingit Wood Carving, How to Carve a Tlingit Mask show how to make a traditional mask, paint, and paintbrushes. You'll also learn how to inlay abalone and opercula into wood. Learn techniques used for millennia by some of the world's most accomplished artists-the Tlingit of Southeast Alaska.

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One of the earlier reviewer noted that this three volume set includes significant repeated material concerning culture and tools. This reviewer suggested that rather than being a legitimate three volume bookset, these should have been combined into one book with three project chapters. After receiving my copy of Tlingit Wood Carving: How to Carve a Tlingit Mask, I found this criticism to be particularly unfair. This book contains well over 300 full color photos, illustrating in deep detail every aspect of the creation process. This extensive a color rendering adds significant cost to publishing and more than justifies dividing this into separate books for every project. While not a carver, I found the book incredibly inspiring and may hope to pick up the adze in the future. I also hope they add a volume on creating bentwood boxes and paddles.

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